

Venice II Venice

Gino Baffo
Richard Birt
Mauro Bonaventura
Christopher Cousins
Shane Guffogg
Valter Paties
Pino Signoretto
John Scane
Vonn Cummings Sumner

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VENICE. The original in Italy and its counterpart on the coast of Southern California have aroused some of the world's most important artists. From Tintoretto and William Turner to Ed Ruscha and Frank Gehry ... the light, the color, the water, all have informed a creative production as unique as it is enchanting. First stimulated by the discourse and artistry of the *Fucina degli Angeli* in the mid-1950s (a collaboration partly inspired by Peggy Guggenheim, between the glass masters of Murano and artists such as Pablo Picasso, Marc Chagall, Max Ernst, and others), the **Galleria Vetro e Arte** in Venice and **GrossArt** with PHARMAKA in Los Angeles have embarked upon a new and innovative artistic exchange between these two cities meant to investigate this incomparable sense of place through a variety of media that have defined these places - oil and canvas, mixed media and board, metal and glass.

Venice, Italy: June 14 - June 26, 2005



Galleria Vetro & Arte
Calle del Cappeller 3212
Dorsoduro, Venice, Italy
Tel/Fax: (Venice) +39.041.5228525
contact@venicewebgallery.com
www.venicewebgallery.com
Daily 10.30am - 7.30pm

Los Angeles, California: Aug 13 - Sept 10, 2005



GrossArt @ PHARMAKA gallery
101 West Fifth Street
(5th at Main in downtown LA)
Los Angeles, CA 90013
Tel/Fax: +1.323.954.8499
events@grossart.com
www.grossart.com
Weds - Sunday 12pm - 6pm

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